

Rumba II

de Mato

Do repertorio de Antonio Mato Ría

8 $\text{♩} = 110$ ♩

2 measures of music in 2/4 time, key of G major. The first measure starts with a dotted half note followed by an eighth note. The second measure starts with a dotted half note followed by an eighth note, then a sixteenth note followed by an eighth note. The music consists of eighth-note patterns.

6 8

2 measures of music in 2/4 time, key of G major. The first measure starts with a dotted half note followed by an eighth note. The second measure starts with a dotted half note followed by an eighth note, then a sixteenth note followed by an eighth note. The music consists of eighth-note patterns.

1. 2.

2 measures of music in 2/4 time, key of G major. The first measure starts with a dotted half note followed by an eighth note. The second measure starts with a dotted half note followed by an eighth note, then a sixteenth note followed by an eighth note. The music consists of eighth-note patterns.

11 8

2 measures of music in 2/4 time, key of G major. The first measure starts with a dotted half note followed by an eighth note. The second measure starts with a dotted half note followed by an eighth note, then a sixteenth note followed by an eighth note. The music consists of eighth-note patterns.

16 8

2 measures of music in 2/4 time, key of G major. The first measure starts with a dotted half note followed by an eighth note. The second measure starts with a dotted half note followed by an eighth note, then a sixteenth note followed by an eighth note. The music consists of eighth-note patterns.

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2 measures of music in 2/4 time, key of G major. The first measure starts with a dotted half note followed by an eighth note. The second measure starts with a dotted half note followed by an eighth note, then a sixteenth note followed by an eighth note. The music consists of eighth-note patterns.

D.S.

Aprende con Mónica