

Asturias, patria querida

8 $\text{♩} = 110$ %

re fa fa sol fa sol la si la la si

6 8 1. 2. sol si la sol la la sol fa re la la sol fa re re re

11 8 1. si si la si si dó dó si la fa sol la si si la sol mi fa sol sol la la la si la sol

16 8 2. fa re re re la la la si la sol fa re D.S.

Detailed description: This is a musical score for the song 'Asturias, patria querida'. It is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as 110 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a whole rest for 8 measures, followed by a repeat sign. The melody begins with the note 're' (F#4), followed by 'fa' (A4), 'fa' (A4), 'sol' (B4), 'fa' (A4), 'sol' (B4), 'la' (C5), 'si' (D5), 'la' (C5), 'la' (C5), and 'si' (D5). The second staff starts at measure 6 and continues the melody. It includes first and second endings. The notes are 'sol' (F#4), 'si' (D5), 'la' (C5), 'sol' (B4), 'la' (C5), 'la' (C5), 'sol' (B4), 'fa' (A4), a half note, 're' (F#4), a first ending with 'la' (C5), 'la' (C5), 'sol' (B4), 'fa' (A4), a half note, and a second ending with 're' (F#4), 're' (F#4), 're' (F#4). The third staff starts at measure 11 and continues the melody. It includes a first ending. The notes are 'si' (D5), 'si' (D5), 'la' (C5), 'si' (D5), 'si' (D5), 'dó' (E5), 'dó' (E5), 'si' (D5), 'la' (C5), 'fa' (A4), 'sol' (B4), 'la' (C5), 'si' (D5), 'si' (D5), 'la' (C5), 'sol' (B4), 'mi' (D5), 'fa' (A4), 'sol' (B4), 'sol' (B4), 'la' (C5), 'la' (C5), 'la' (C5), 'si' (D5), 'la' (C5), 'sol' (B4). The fourth staff starts at measure 16 and continues the melody. It includes a first and second ending. The notes are 'fa' (A4), 're' (F#4), 're' (F#4), 're' (F#4), a first ending with 'la' (C5), 'la' (C5), 'la' (C5), 'si' (D5), 'la' (C5), 'sol' (B4), 'fa' (A4), 're' (F#4), and a second ending with 'la' (C5), 'la' (C5), 'la' (C5), 'si' (D5), 'la' (C5), 'sol' (B4), 'fa' (A4), 're' (F#4). The score ends with a double bar line and the instruction 'D.S.' (Da Capo).