

Pasodoble de Os Mato

Do repertorio de "Os Matos", A Coruña

$\text{♩} = 120$ $\%$

dó sí la sol fa mi fa mi re do mi re mi re do si fa mi fa mi re do dó

6 sí la sol fa mi fa mi re do mi re mi re do si re do dó sí la sol fa

11 sí la sol fa mi fa mi re do mi re mi re do si re do dó sí la sol fa

16 sol la sol fa mi sol fa sol fa mi re la sol la sol fa mi dó sí la sol fa sol la sol fa mi sol

21 mi fa mi re do mi re mi re do si fa mi fa mi re do la sol fa mi re mi fa mi re do mi

26 fa sol fa mi re fa mi mi mi fa sol sol la sol fa mi mi fa sol

re mi re do si re do do do re mi mi fa mi re do do re mi

la la sí la sol fa fa sol la sí dó sí la sol fa sol sol la sol fa

fa fa sol fa mi re re mi fa sol la sol fa mi re mi mi fa mi re

mi mi mi fa sol sol la sol fa mi mi fa sol la la sí la sol fa fa sol la

do do do re mi mi fa mi re do do re mi fa fa sol fa mi re re mi fa

Aprende con Mónica

Pasodoble dos Mato 1/2

2

31

D.S.

1. 2.

sí dó sí la sol fa mi mi mi fa mi dó

sol la sol fa mi re do do do re do dó

Detailed description: This is a musical score for two voices, likely soprano and alto, written in treble clef with a key signature of one flat (B-flat). The score consists of two systems. The first system contains measures 31 through 34. The second system contains measures 35 through 38. The lyrics are in Spanish and are written below the notes. The first system has two endings, labeled '1.' and '2.'. The second system ends with a double bar line and a 'D.S.' (Da Capo) instruction. The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are: 'sí dó sí la sol fa mi mi mi fa mi dó' for the first voice and 'sol la sol fa mi re do do do re do dó' for the second voice.

Aprende con Mónica