

Rumba III

(pasacorredoiras)
de Mato

Do repertorio de Antonio Mato Ría

8 $\text{♩} = 110$ ♩

2/4 time signature. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by sixteenth notes. The music continues with eighth notes and sixteenth-note patterns.

6 8

1. 2.

2/4 time signature. The score consists of two staves. The top staff shows a sequence of eighth notes and sixteenth-note patterns. The bottom staff shows a similar sequence. Measure 11 ends with a repeat sign and two endings: '1.' and '2.'

12 8

2/4 time signature. The score consists of two staves. The top staff shows a sequence of eighth notes and sixteenth-note patterns. The bottom staff shows a similar sequence.

17 8

1. 2.

D.S.

2/4 time signature. The score consists of two staves. The top staff shows a sequence of eighth notes and sixteenth-note patterns. The bottom staff shows a similar sequence. The music concludes with a repeat sign and two endings: '1.' and '2.', followed by 'D.S.' (Da Capo).

Aprende con Mónica